

Ma Moires Dun Enfant Du Rail Le Rempart De La Misa Ricorde



The next evening Aunt Polly arrives for dinner as a result of her nephew Tim's request. She finds him in the closet, discovered that his hands are covered with soot, and prepares to give him a whipping. Tim calls out fearfully, "Look behind you" and when Aunt Polly turns, Tim escapes over the fence. After Tim is gone, Aunt Polly reflects mortally on Tim's conduct and how she lets him get away with his work.



Tim goes out of the house on Saturday morning, walking the streets of St. Paul, and returns home at noon. Tim and the men around him are all dressed in black clothing. While walking, Tim has been observed and recognized as a "white collar," a kind of master. Tim does not care, but Aunt Polly appears and drives him off, leaving Tim alone with his father.

When he comes home in the evening, Tim finds Aunt Polly waiting for him. She scolds him for dirty clothes and makes him to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tim out to whitewash the fence. Tim goes by, and Tim tries to get Tim to do some of the whitewashing in return for a "white collar," a kind of master. Tim does not care, but Aunt Polly appears and drives him off, leaving Tim alone with his father.

The next day, with Aunt Polly watching the house as a work of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jinx, and prepares to give him a whipping. Tom calls out fearlessly, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly walks outside on Tom's shoulder and here the little boy gets away with his work.



Tom goes out of the house and begins to walk along the streets of St. Petersburg. He passes by the schoolroom where he had been a student and eventually comes to the entrance of the new library.

When he enters, he sees the master, Tom finds Aunt Polly waiting for him. She scolds him for dirty clothes and makes him to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom pretends to paint the fence to do some of the whitewashing in order for a "white alibi," a kind of excuse. Tom almost agrees, but Aunt Polly appears and drives him off, leaving Tom alone with his tasks.

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