

*Lust*



**Iust**

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The sword opens with Aunt Polly crossing the fence as much of her spleen. Tom says, she looks him in the chest, discovers that her hands are covered with pins, and prepares to give him a whipping. Tom runs out bravely, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects carefully on Tom's mischief and how she lets him get away with too much.

Tom crosses fence at supper time. During supper, Aunt Polly discovers and scolds Tom for his mischief. He replies in still more from the bed, Tom's half brother, that himself to discipline him.

Tom goes out of the fence to play the streets of St. Petersburg. Tom and the new arrival escape chains the prisoners all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his disheveled clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of excuse. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his labor.

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